

Vandal Fanfare

Flute
3 times
fz

Clarinet in B \flat
3 times
fz

Alto Sax.
3 times

**Tenor Sax.
Baritone TC**
3 times

Trumpets
3 times

**Trombone
Tuba**
3 times

Baritone
3 times

Percussion
3 times
l.v.

The score is written in 4/4 time and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of each staff contains a whole note or rests. A double bar line with repeat dots follows. The second and third measures of each staff contain the main musical material, with '3 times' written above. The Flute and Clarinet parts are marked with *fz* and have wavy lines above them. The Alto Sax., Tenor Sax./Baritone TC, Trombone/Tuba, and Baritone parts have accents (>) over their notes. The Trumpets part has a triplet in the third measure. The Percussion part has a rhythmic pattern of eighth notes with accents and 'l.v.' (low volume) markings below.

GO VANDALS!

University of Idaho
Fight Song

Tuba

arr. Bukvich

① simile ② ③

④ ⑤

A ⑥ ⑦ ⑧

⑨ B ⑩⑪

⑫⑬ ⑭⑮

⑯ ⑰ ⑱ ⑲ ⑳

cresc. ... Let's Go!

Came a tribe from the North brave and bold,
Bearing banners of Silver and Gold,
Tried and true to subdue all their foes,
Go Vandals! Go mighty Vandals!
Go, Vandals go,
Fight on with hearts brave and bold,
Foes will fall before your Silver and your Gold,
The victory cannot be withheld from thee,
So all bear down for Idaho,
Come on old Vandals go!
I-D-A-H-O
IDAHO, IDAHO GO, GO, GO!