

Lionel Hampton
Selected Discography
1966-1978

by O. Flückiger
acknowledgement: Jean Claude Forestier,
René Hauri, Paul Moen and Lionel Hampton

Lionel Hampton's Jazz Inner Circle:

Virgil Jones (tp); Bobby Plater (as) absent from the performances; Hampton (vib); Zeke Mullin (p); Skinny Burgan (p); Billy Mackel/Kenny Burrell* (g); Roy Burns/Wilbur Hogan (d).

Exact personnel uncertain.

Recorded at different sessions, summer 1966—

Fantanique	WWLP 21010, Philips (F) 9123605
C Minor Blues*	WWLP 21010, Philips (F) 9123605 FJ2871
Tenderly*	WWLP 21010, Philips (F) 9123605 FJ2871
Running Home	WWLP 21010, Philips (F) 9123605
Estranho	WWLP 21010, Philips (F) 9123605 FJ2871

Originally issued on Glad Hamp Records. FJ2871=Folkways Records.

Jazz All Stars:

Thad Jones, Clark Terry (tp); J.J. Johnson (tb); Lucky Thompson (ss); Coleman Hawkins (ts); Hank Jones (p); Arvell Shaw (b); Osie Johnson (d); Lionel Hampton (vib).

Recorded probably in NYC during the sixties—

Star Dust	WWLP 21010, Philips (F) 9123605
Midnight Blue	WWLP 21010, Philips (F) 9123605
As Long As We're Here	WWLP 21010, Philips (F) 9123605

Lionel Hampton's Jazz Inner Circle:

John Hunt (tp); Ed Pazant (as, fl); Ed Shu (as, mouthorgan); Lionel Hampton (vib); Zeke Mullins (p,organ); Billy Mackel (g); Lawrence Burgan (b); Roy Burns (d).

Recorded probably 1966—

Brasilian Summer (SK4M6579)	Glad Hamp 2026
The Ingenue (SK4M6580)	Glad Hamp 2026

Lionel Hampton And His All-Star Alumni Big Band:

Snooky Young, Jimmy Nottingham, Joe Newman, Wallace Davenport (tp); Al Grey, Garnett Brown, Britt Woodman, Benny Powell (tb); Jerome Richardson, George Dorsey, Frank Foster, Dave Young, Ed Pazant (s); John Spruill (p); Billy Mackel (g); George Duvivier (b); Steve Little (d), Lionel Hampton (vib, d, vo).

Recorded at Newport Jazzfestival, Newport, R.I., July 3, 1967—

Blues For Gertie	Groove Merchant	1,2
Glad Hamp	Groove Merchant	1,2
Meet Benny Baily	RCA LSP-3891, FXL1 7286	1,2
Turn Me Loose	RCA LSP-3891, FXL1 7286	
Thai Silk	RCA LSP-3891, FXL1 7286	
Greasy Greens	RCA LSP-3891, FXL1 7286	
Greasy Greens (Encore)	RCA LSP-3891, FXL1 7286	
Misunderstood Blues	RCA LSP-3891, FXL1 7286	
Alan Dawson (d) repl. Little on Hey! Ba-Ba/ Hamps's Boogie/ Flying; Milton Buckner (p) repl. Spruill on Hey! Ba-Ba/ Flying; Illinois Jacquet (ts) added on Flying. Same date--		
Flying Home	RCA LSP-3891, FXL1 7286	
Medley: Hey! Ba-Ba-Re-Bop	RCA LSP-3891, FXL1 7286	
Hamp's Boogie Woogie	RCA LSP-3891, FXL1 7286	

Lionel Hampton:

Chick Corea (p); John Spruill (o); Skinny Burgan (b); Billy Mackel (g); Don Lamong (d); Lionel Hampton (vib);

Recorded probably in the late sixties—

Foolin' Around	Groove Merchant GM-4400-C
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Lionel Hampton & his Jazz Inner Circle:

Wallace Davenport (tp); Ed Pazant (as,fl); Dave Young (ts); Lionel Hampton (vib,p,d); John Spruill (p); Billy Mackel (g); Skinny Burgan (b); Ronnie Cole (d);

Recorded in NYC, October 1967—

Hamp Stamp (TK4M5599)	GH1P 1011
Tom Collins (TK4M5600)	GH1P 1011
King Cool	GH1P 1011
Don't Be So Mean	GH1P 1011
Japanese Lullaby	GH1P 1011

By By	GH1P 1011
Sunshine Superman	GH1P 1011
Greasy Greens	GH1P 1011
Jazz At The Fair	GH1P 1011
The Ingenue	GH1P 1011
A & T	GH1P 1011
Georgia On My Mind	GH1P 1011

Tutto San Remo '68 – Lionel Hampton Quintet:

Lionel Hampton (vib); John Spruill (p); Al Viola (g); Richard Davis (b); Don Lamond (d).

Recorded in NYC, 3, 4, 9, 12, 1968—

Casa Bianca	CDI (Company Discografica Italiana) CALP 2044
Canzone/ Mi Va Di Cantare	CDI (Company Discografica Italiana) CALP 2044
Canzone Per Te	CDI (Company Discografica Italiana) CALP 2044
Che Vale Per Me	CDI (Company Discografica Italiana) CALP 2044
Da Bambino/ Deborah	CDI (Company Discografica Italiana) CALP 2044
Gli Ochhi Miei	CDI (Company Discografica Italiana) CALP 2044
Il Posto Mio	CDI (Company Discografica Italiana) CALP 2044
Il Re d'Inghilterra	CDI (Company Discografica Italiana) CALP 2044
La Farfalla Impazzita	CDI (Company Discografica Italiana) CALP 2044
La Siepe	CDI (Company Discografica Italiana) CALP 2044
La Tramontana	CDI (Company Discografica Italiana) CALP 2044
La Vita	CDI (Company Discografica Italiana) CALP 2044
La Voce Del Silenzio	CDI (Company Discografica Italiana) CALP 2044
La Opera Di Bartolomeo	CDI (Company Discografica Italiana) CALP 2044
Le Solita Cose	CDI (Company Discografica Italiana) CALP 2044
No Amore/ Per Vivere	CDI (Company Discografica Italiana) CALP 2044
Quando m'innamoro	CDI (Company Discografica Italiana) CALP 2044
Sera	CDI (Company Discografica Italiana) CALP 2044
Stanotte Sentirai Una Canzone	CDI (Company Discografica Italiana) CALP 2044
Tu Che Sorridi Mai	CDI (Company Discografica Italiana) CALP 2044
Un Uomo Piange Solo Per Amore	CDI (Company Discografica Italiana) CALP 2044

Them Changes – Lionel Hampton and the Inner Circle:

Eli Rivers (tp); Philip <Trees> Ogletree (tp, p); Sid Ogletree (tb); Ralph Favors (fl, s); J.J. Adams (s); Freddie Terrell (g); Steve Rushin (b); Charles Edwards (d); Lionel Hampton (vib, vo); Lee Moses (g,b, or, vo); Harrison Jones (vo); The Chimes: Doris McClure; Naimi Finley & Carole Donia (background-vo); Arrangements by Lee Moses & Philip Ogletree.

Recorded in NYC, probably 1971—

Them Changes	Brunswick BL 754182 (USA)
You Got A Friend (vo: Chimes)	Brunswick BL 754182 (USA)
I, Who Have Nothing (vo: HJ)	Brunswick BL 754182 (USA)
California Dreamin (vo: LH7)	Brunswick BL 754182 (USA)
Light Me Fire (vo: LH)	Brunswick BL 754182 (USA)
Ain't No Sunshine	Brunswick BL 754182 (USA)
Tired of Being alone	Brunswick BL 754182 (USA)
Bridge Over Troubled Water (vo: LM)	Brunswick BL 754182 (USA)

Please Sunrise – Lionel Hampton:

Unknown personnel. Probably studio group.

Arrangers: Willie Henderson (1); Thomas Washington (2); Sonny Sanders (3); Jerry Long (4).

Probably recorded in NYC, 1972—

It Must Be Love (2)/ I Did It (2)/ You Brought Out The Good In Me (3)/ Soulful Autumn (47/ Please Sunrise (3)/ I Call It Trouble (3)/ Lady, Lady, Lady (2)/ Feeling Is Believing (4)/ Love Uprising (1). Brunswick BL 754190 (USA)

There It Is! Lionel Hampton:

Unknown personnel. Probably studio group.

Probably recorded in NYC, 1972—

There It Is (1)/ Stoned Out Of My Mind (2)/ Beautiful Day (3)/ Happiness (4)/ Wrapped Up in Your Warm and Tender Love (3)/ I Never Had It So (2)/ Without You in My Live (1)/ How Could I Forget You (5)/ Pretty Little Angel Eyes (3)/ Sing A little Song (6)
Brunswick BL 754 198 (USA)

Lionel Hampton:

Lionel Hampton (vib, vo), acc. By 1—2 brass, 2—3 saxes, g, e-b,d, vo-choir.

Probably recorded 1974—

Chameleon	(4773A)	Glad Hamp single 4373
Mister Sunshine	(4373B)	Glad Hamp single 4373

Lionel Hampton:

Chalres Cameleri, Dominick Alai (tp); Dennis Wilson (tb); Ray German, Bruce Schaffel, Benny Slovack (s); Billy Mackel (g); Reynold Mullins (o); Bob Cranshaw (b); Ted Sommers (d), Jack Jennings (perc); Lionel Hampton (vib).

Probably recorded 1973—

Raunchy Rita	GM-4400-D, Q 16074,AM 6143
Killer Joe	GM-4400-D,Q, 16074,AM 6143
Psychedelic Sally	GM-4400-D,Q, 16074,AM 6143
Lion's Den	GM-4400-D,Q, 16074,AM 6143
Brass and Saxes out. Probably same date.	
Here's That Rainy Day	GM-4400-D,Q, 16074,AM 6143

Ring Dem Vibes –Lionel Hampton:

Claude Gousset (tb); Michel Attenoux (as); Gérard Badini (ts); Lionel Hampton (vib, vo); Raymond Fol (p); Billy Mackel (g); Michel Gaudry (b); Sam Woodyard (d).

Recorded in Paris, May 25, 1976—

Psychedelic Sally	(35, 117-1)Blue Star 80.706
Hamp's Thing	(35, 118-1)Blue Star 80.706
Ring Dem Bells	(35, 119-1)Blue Star 80.706
Omit Gousset, Attenoux Badini. Add Dany Doriz (vib). Same date.	
Seven Come Eleven	(35, 116-2)Blue Star 80.706
Gérard Badini (ts); Lionel Hampton (vib); Reynold Mullins (o); Raymond Fol (p); Bily Mackel (g); Michel Gaudry (b); Sam Woodyard (b).	
Recorded in Paris, May 26, 1976—	
Blue Lou	(35, 143-1)Blue Star 80.706
Omit Badini. Same date.	
On The Sunny Side Of The Street	(35, 146-2) Blue Star 80.706
Vibraphone Blues	(35, 148-1)

Alive & Jumping: Lionel Hampton with Milt Buckner:

Cat Anderston (tp); Eddie Chamblee, Paul Moen (s); Billy Mackel (g); Barry Smith (b); Frankie Dunlop (d); Milt Buckner (p); Lionel Hampton (vib).

Recorded Live in Concert, Villingen, BRD, May 7, 1977—

Avalon	MPS 0068.186
Midnight Sun	MPS 0068.186
How High The Moon	MPS 0068.186
The Birth Of The Blues, into	MPS 0068.186
Old Man River	MPS 0068.186
I'm Confessin'	MPS 0068.186
Hamp's Boogie Woogie	MPS 0068.186
Funky Mama	MPS 0068.186
Flying Home	MPS 0068.186

Lionel Hampton and his Jazz Giants 1977:

Eddie Chamblee (s)*; Milton Buckner (p); Billy Mackel (g); Barry Smith (b); Frankie Dunlop (d); Lionel Hampton (vib).

Recorded in Toulouse, France, May 14, 1977—

Sweet Georgia Brown	Black & Blue 33.130
Blue in Toulouse*	Black & Blue 33.130
Lime House Blues	Black & Blue 33.130
Hamp's Thing	Black & Blue 33.130
J.M. Swing Discotheque	Black & Blue 33.130
Again Liza	Black & Blue 33.130
Honeysuckle Rose	Black & Blue 33.130
Misty	Black & Blue 33.130

Lionel Hampton And His Jazz Giants:

Cat Anderson (tp); Eddie Chamblee, Paul Moen (s); Billy Mackel (g); Milt Buckner (o); Barry Smith (b); Frank Dunlop (d); Lionel Hampton (vib).

Recorded at Condorcet Studios, Toulouse, France, May 15, 1977—

Liza	Black & Blue 33.130
Lady Be Good	Black & Blue 33.130
Birth Of The Blues	Black & Blue 33.130
The Fox	Black & Blue 33.130
Old Man River	Black & Blue 33.130
Lover	Black & Blue 33.130
Shuffling For Jacques	Black & Blue 33.130

Lionel Hampton:

Victor Paz (tp); Janice Robinson (tb); Frank Wess (as, fl); Frank Foster (ts); Vinnie Bell (g); Roland Hanna (p); George Mraz (b); Grady Tate (d); Sam Turner (conga). Lionel Hampton (vib, ep, vo).

Recorded in NYC, July 25/36, 1977—

Black Out Pt. I (VR—101-B-E-1) VR 101

Black Out Pt. II (VR—101-B-E-2) VR 101

--complete version (Pt. I & Pt. II) is on longplaying record:

	WWLP 21017
Dizzy Spells (GSLP 10111)	WWLP 21007 Philips (F) 9123609
After You've Gone	WWLP 21017
Twelfth Street Rag	WWLP 21017
Birth Of The Blues	WWLP 21017
Glad Hamp	WWLP 21017
I Can't Give You Anything	WWLP 21017
Stompin' At The Savoy	WWLP 21017

Lionel Hampton present Bill Doggett:

Norris Turney, Charles Williams (as); Dave Brooks (ts), Bill Doggett (o); Larry Luger (g); Larry Troit (b); Howard Overton (d); Sam Turner (con); Lionel Hampton (vib).

Recorded in NYC, August 23, 1977—

Bill's Honky Tonk	WWLP 21002, Philips (F) 9123600
Pot's A Cookin'	WWLP 21002, Philips (F) 9123600
I Wish You Love	WWLP 21002, Philips (F) 9123600
Dig The Thing	WWLP 21002, Philips (F) 9123600
Dug's Pad	WWLP 21002, Philips (F) 9123600
Midnight Sun	WWLP 21002, Philips (F) 9123600

Flying Home	WWLP 21002, Philips (F) 9123600
Charlie's Alley	WWLP 21002, Philips (F) 9123600

Lionel Hampton presents Cozy Cole and Marty Napoleon:

Johanny Lettman (tp); Russell Moore (tb); Joe Muranyi (cl); Marty Napoleon (p); Arvell Shaw (b); Cozy Cole (d); Lionel Hampton (vib).

Probably recorded in NYC, 1977—

Cabaret	WWLP 21003, Philips (F) 9123604
Some Day You'll Be Sorry	WWLP 21003, Philips (F) 9123604
Louis Dream	WWLP 21003, Philips (F) 9123604
Short Ribs	WWLP 21003, Philips (F) 9123604
Mack The Knife	WWLP 21003, Philips (F) 9123604
Do You Know What It Mean	WWLP 21003, Philips (F) 9123604
To Miss New Orleans	WWLP 21003, Philips (F) 9123604
Black Home Again In Indiana	WWLP 21003, Philips (F) 9123604

Giants of Jazz:

Same personnel and recording date—

Sleepy Town Down South WWLP 21012, Philips

Lionel Hampton presents Earl Fatha Hines:

Earl Hines (p); Milt Hinton (b); Grady Tate (d); Sam Turner (con), Lionel Hampton (vib)*

Recorded in NYC, September 26, 1977—

Earl's Pearl (GSLP 10111)	WWLP 21004, Philips (F) 9123607
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If It's True*		WWLP 21004, Philips (F) 9123607
Rosetta*	(T INT 147.509)	WWLP 21004, Philips (F) 9123607
One Night In Trinidad		WWLP 21004, Philips (F) 9123607
I Know That You Know*		WWLP 21004, Philips (F) 9123607
		GSLP 10111, T, INT 147.509
If I Had You		WWLP 21004, Philips (F) 9123607
St. Louis Blues		WWLP 21004, Philips (F) 9123607
		GSLP 10111, T, INT 147.509
Chicago	(T INT 147.509)	WWLP 21004, Philips (F) 9123607

Giants of Jazz:
 Same Personnel and recording date—
 Fatha Meets Gates WWLP 21014, Philips (F) 9123612

Lionel Hampton:
 Same personnel and recording date—
 Ginger Man WWLP 21008, Philips (F) 9123609

Lionel Hampton presents Teddy Wilson:
 Gerry Fuller (c)¹; Teddy Wilson(p); George Duvivier (b); Teddy Wilson Jr. (d); Sam Turner (con); Lionel Hampton (vib)².

Probably recorded in NYC, 1977—

One O'clock Jump		WWLP 21009, Philips (F) 9123601
I Can't Get Started		WWLP 21004, Philips (F) 9123601
The Man I Love (2)		WWLP 21004, Philips (F) 9123601
		GSLP 10111, T INT 147.509
Lime House Blues (T INT 147.509)		WWLP 21009, Philips (F) 9123601

Dizzy Spells (1, 2)		WWLP 21004, Philips (F) 9123601
Liza (1, 2) (T INT 147.509)		WWLP 21004, Philips (F) 9123601
Prelude To A Kiss		WWLP 21004, Philips (F) 9123601
Sweet Sue (2)		WWLP 21004, Philips (F) 9123601
		GSLP 10111, T INT 147.509

T INT = Toledo (issued in Germany)

Lionel Hampton presents Buddy Rich:
 Steve Marcus, Gary Pribek, Paul Moen (s); Baqrry Kiener (p); Tom Warrington (b); Buddy Rich (d); Candido (con),
 Lionel Hampton (vib). Omit saxes¹ only², ts only³.

Recorded in NYC, October 19, 1977—

Moments Notice arr: PM		WWLP 21006, Philips (F) 9123602
(ts: GP, PM)		GSLP 10112
Second Tune (=Giant Step) arr: PM		GSLP 10112
		WWLP 21006, Philips (F) 9123602
Buddy's Cherokee (2)		WWLP 21006, Philips (F) 9123602
<A> Train (1)		WWLP 21006, Philips (F) 9123602
		GSLP 10112
I'll Never Be The Same (1)		WWLP 21006, Philips (F) 9123602
Latin Silk comp/arr: PM		WWLP 21006, Philips (F) 9123602

Giants of Jazz:
 Same as before. Add Jon Hendricks (vo).
 Hamp, Rich, Dido Blues vo JH (1) WWLP 21012, Philips (F) 9123611
 Buddy's Rock tsL PM WWLP 21012, Philips (F) 9123611
 My Funny Valentine (3) WWLP 21012, Philips (F) 9123611

Lionel Hampton presents Gerry Mulligan:
 Gerry Mulligan (bs); Hank Jones (p); George Duvivier (b); Grady Tate (d); Candido (con); Lionel Hampton (vib),
 Bucky Pizzarelli (g).

Recorded in NYC, October 29, 1977—

Apple Core		WWLP 21007, Philips (F) 9123608
Song For Johnny Hodges		WWLP 21007, Philips (F) 9123608
Blight Of The Fumble Bee		WWLP 21007, Philips (F) 9123608
Gerry Meets Hamp		WWLP 21007, Philips (F) 9123608

Blues For Gerry WWLP 21007, Philips (F) 9123608
Line For Lyons WWLP 21007, Philips (F) 9123608

Giants of Jazz:

Same personnel and recording date—

Limelight (GSLP 10112) WWLP 21012, Philips (F) 9123611
Walkin' Shoes WWLP 21012, Philips (F) 9123611

Lionel Hampton:

Hank Jones (p); Milt Hinton (b); Vinnie Bell (g); Grady Tate (d); Candido (con); Lionel Hampton (vib).

Recorded in NYC, probably 1977—

I Found A New Baby WWLP 21008, Philips (F) 9123609
Green Dolphin Street WWLP 21008, Philips (F) 9123609
Undecided (GSLP 10111) WWLP 21008, Philips (F) 9123609
This Could Be The Star Of Something Big WWLP 21008, Philips (F) 9123609

Sonny Rollins with Lionel Hampton?:

Details unknown.

Cutie GSLP 10112
Toot Toot Tootsie GSLP 10112
Everytime We Say Goodbye GSLP 10112

Lionel Hampton:

Details unknown—

Star Dust GSLP 10113

Lionel Hampton presents Woody Herman:

Woody Herman (cl, ss, as, vo); Al Caiola (g); Roland Hanna (p); Geroge Mraz (b); Richie Pratt (d); Candido (con),
Lionel Hampton (vib).

Recorded in NYC, probably 1977—

Body and Soul WWLP 21013, Philips (F) 9123613
Rose WWLP 21013, Philips (F) 9123613
Early Autumn WWLP 21013, Philips (F) 9123613
Caldonia vo WH WWLP 21013, Philips (F) 9123613
Mood Indigo WWLP 21013, Philips (F) 9123613

Jazz Showcase—Lionel Hampton:

Lionel Hampton (vib, vo); Hank Jones (p); Bucky Pizzarelli (g); George Duvivier (b); Grady Tate (d); Candido
(con); Unknown Trombone added on one tune.

Recorded in NYC, 1977—

Satin Doll Gateway DSLP 7020
Mr. PC Gateway DSLP 7020
I Wish You Love Gateway DSLP 7020
Got That Swing (tb) Gateway DSLP 7020
Memories Of You Gateway DSLP 7020
Old Man River Gateway DSLP 7020
How High The Moon Gateway DSLP 7020

Giants of Jazz:

Same personnel and same recording date—

Blues For Hamp WWLP 21014, Philips (F) 1923612
Volare WWLP 21012, Philips (F) 1223611
Ain't Misbehavin' vo LH WWLP 21012, Philips (F) 1223611

Lionel Hampton presents The Music of Charles Mingus:

Jack Walrath, Woody Shaw (tp); Rickie Ford, Paul Jefferey, Gerry Mulligan (saxes); Bob Nellums (p); Charles
Mingus (b); Danny Richmond (d); Lionel Hampton (vib).

Recorded at Studio 21 in NYC, November 6, 1977—

Just For Laughs (-1) (GSLP 10113) WWLP 21005
Just For Laughs (-2) WWLP 21005
Peggy's Blue Skylight (GSLP 1011) WWLP 21005
Slop WWLP 21005

Caroline Keikki Mingus	WWLP 21005
Fables of Faubus (GSLP 10113)	WWLP 21005
Duke Ellington's The Sound of Love	WWLP 21005
Farewell Farewell	WWLP 21005

Giants of Jazz:

Same Personnel and Recording date—

So Long Eric	Philips (F) 9123622, WWLP 21014
It Might As Well Be Springs	GSLP 10113

Lionel Hampton with Dexter Gordon:

Dexter Gordon (ts, ss*); Bucky Pizzarelli (g); George Duvivier (b); Oliver Jackson (d); Candido (conga); Lionel Hampton (vib, vo).

Recorded in NYC, 1977-1978—

Cute	WWLP 21011, Philips (F), 9123610
They Say That Falling In Love Is Wonderful (omit Gordon)	WWLP 21011, Philips (F), 9123610
Lullabye Of Birdland	WWLP 21011, Philips (F), 9123610
Should Care	WWLP 21011, Philips (F), 9123610
Seven Come Eleven*	WWLP 21011, Philips (F), 9123610
Blues For Gates*	WWLP 21011, Philips (F), 9123610

Giants Of Jazz:

Same personnel and recording date—

Lullabye Of The Leaves	WWLP 21014, Philips (F), 9123610
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Lionel Hampton: Saturday Night Jazz Fever

George Young (woods, s); Teo Macero (ts, ss); John L. Scofield (g); Mike Nock (key); Richard Laird (b); Al Foster (d); George Deven (perc); Lionel Hampton (vib); Lynn Williamson (vo);

Arranged & conducted by Teo Macero. Chapperell recording studios.

Probably recorded in NYC, March 1978—

How Deep Is Your Love	LEB-6003, Ph (F) 9199739
More Than A Woman	LEB-6003, Ph (F) 9199739
You Should Be Dancing	LEB-6003, Ph (F) 9199739
Stayin' Alive	LEB-6003, Ph (F) 9199739
Jive Talkin'	LEB-6003, Ph (F) 9199739
Night Fever	LEB-6003, Ph (F) 9199739

LEB=Laurie Record (USA)

Ph(F)=Philips (France)

Transition: Lionel Hampton –Buddy Rich

Zoot Sims (ts); Lionel Hampton (vib); Teddy Wilson (p); George Duvivier (b), Buddy Rich (d); Probably recorded in NYC, 1978—

Avalon	GM 3302
Air Mail Special	GM 3302
Ham Hock Blues	Q 16074, AM 6143, GM 3302
Ring Dem Bells	

Joe Ramano (ss); Sal Nistico (ts); Kenny Barron (p); Jack Wilkens (g, arr); Anthony Jackson (b-solo); Bob Cranshaw (b); Buddy Rich (d); Ted Sommer, Stanley Kay (perc); Lionel Hampton (vib); Mike Abene (arr).

Probably recorded in NYC, 1978—

E.G. (arr: MA)	GM 3302
Add Zoot Sims (ts) to the Rhythmsection.	
FUM (arr: JW)	GM 3302

Lionel Hampton's Grease:

Teo Macero (ts); George Young (saxes, woodwinds); Mike Nock (keyb, moog); John Schofield (g); Her Bushler (b); Phil Kraus (perc); Al Foster (d); Lyn Williamson, Pauletta Pearson (vo).

Recorded at Chappell Studios, NYC, 1978—

We Go Together	LES-6004
Sandy	LES-6004
You're The One That I Want	LES-6004
Hopelessly Devoted To You	LES-6004
Born To Hand Jive	LES-6004
Grease	LES-6004
Open Up	LES-6004

LES =Laurie Records

Lionel Hampton & his New York Jazz All:

Stars: unknown bigband, lead by Chico O'Frail, incl. Percussions & female vocal-group. Lionel Hampton (vib, vo); R. Pratt (d);

Unknown recording date—

I Only Have Eyes For You

GH single 3001

Matilda vo: LH

GH single 3001

As Time Goes By: Lionel Hampton—Svend Asmussen

Svend Asmussen (viol); Niels Pedersen (b); Ed Thigpen (d); Rune Ofwerman (p)*.

Recorded at Rosenberg Studio, Copenhagen, Denmark, May 10, 1978—

Flyin' Home Sonet SNTF 779

Midnight Sun Sonet SNTF 779

Rose Room Sonet SNTF 779

Air Mail Special Sonet SNTF 779

As Time Goes By Sonet SNTF 779

Avalon Sonet SNTF 779

Lionel Hampton:

Victor Paz, Joe Newman (tp); Paul Moen, Eddie Chamblee (s); Wild Bill Davis (o); Barry Smith (b); Billy Mackel (g); Frankie Dunlop (d); Lionel Hampton (vib).

Recorded live at De Muzeval in Emmen, Holland, May 13, 1978—

Air Mail Special Timeless SJP 120

Big Bad Henry Timeless SJP 120

Moment Notice Timeless SJP 120

No me Esqueca Timeless SJP 120

Giant Steps Timeless SJP 120

Rodney Round Rabin Timeless SJP 120

Flying Home Timeless SJP 120

Hamp's Boogie Woogie Timeless SJP 120

Lionel Hampton & his Orchestra:

Teddy Wilson (p); and others.

Recorded live at Newport Jazzfestival and at Carnegie Hall, NYC, July 1978—

Further details unknown

Hamp in Haarlem: Lionel Hampton Orchestra

Joe Newman, Wallace Davenport (tp); Curtis Fuller (tb); Steve Slagle (as); Paul Moen (ts); Paul Jeffrey (bs); Wild Bill Davis (p, organ); Gary Mazzaroppi (b); Richie Pratt (d); Lionel Hampton (vib, p,d,vo).

Recorded live in Haarlem, May 20, 1978—

Glad Hamp Timeless SJP 133

Ol' Man River Timeless SJP 133

Greasy Green Timeless SJP 133

Mister P.C. Timeless SJP 133

Hamp's Got The Blues Timeless SJP 133

Salsa, Ein Bürgermeister de Françoise Timeless SJP 133

UNISSUED

1966

December 21 Bangkok

12t

1967

May 29

NYC (TV, L. Huggard show)

3t

July 2

Newport JF (+Norvo, Jackson)

3t

July 3

Newport JF (Bigband)

3t

1968

August 31

(USA) (Octet, CBS TV show)

October 18

(USA) (Joe Bishop show + H. Ellis)

10

1969

October

Paris, Salle Pleyel

8t

October 30

London, Ronnie Scott's

'14, 2t

October 31	Wien, Stadthalle	'45, 8t	
November 8	Rotterdam	3t	
November 9	Berlin, Philharmonie	'56, 10t	
November 15	Neuchâtel	2 concerts	
1970			
June 20	(USA) (Tonight Show TV)		1t
July 19	Antibes	11t	
July 21	Geneve	full concert	
August 2	(USA) (Sammy Davis Show)	'3	
1971			
March	Stuttgart	'80	
March 7,8	Berlin	'178, 30t	
March 9	Paris, Salle Pleyel	'28, 3t	
March 11	Zürich	full concert	
March 20	Berlin		
1972			
July 5	Newport JF (+Krupa, Wilson)	3t	
July 6	Newport JF	'20, 3t	
1974			
early	SS. Rotterdam lines		
April 26	Hilversum (TV)	3t	
April 29	Frankfurt	'120	
May	Bremen	'7, 2t	
September 21	Paris	'60	
Late	recordings for "Jazzplip"		1975
1975			
May	Paris (+D.Doriz)	'23, 5t	
August 8	program "Jazzplip",	see 1974	
September 21	Paris	10t	
September 22	Paris	'83, 13t	
1976			
May	Paris (+D.Doriz, TV)	2t	
May	(France)	6t	
May	Dunquerque (+D.Doriz)		5t
May 9	Bern	full concert	
July 20	Antibes	'12	
August 4	Disneyland	'15	
?	All Star Jazz Show		
1977			
January 14	(USA) Quartet		
January 15	(USA) (TV show)	'7, 3t	
May 7	Villingen (Records MPS)	full concert	
May 8	Bonn	'59, 9t	
?	soundtrack for TV program "All You Need Is Love"		
1978			
January 22,24	radio program, probably recorded in 1977 (included O. Jackson, G Benson, C. Corea.)		
March 8	(NYC) Quartet		
April 17	Freiburg	full concert	
May 9	Stuttgart	'79, 14t	
May 17	Karlsruhe	full concert	
July 7,9,10,11,13,16	Nice, JF	full concert	
July 8	Orange	full concert	
July 18	Peruggia	full concert	
August 18?	Washington (White House)		

t = tunes, '7 = time (7 minutes)

Label abbreviations:

AM = American/Musidisc (France)
Black & Blue (France)
Blue Star (France)
Brunswick (USA)
CDI = Company Discografica Italiana (Italy)
Folkways (USA)
GM = Groove Merchant (USA)
GHLP/GHS = Glad Hamp (USA)
GSLP = Gateway (USA)
LEB = Laurie Records (USA)
MPS (Germany)
Ph = Philips (France)
Q = 51 West (USA)
RCA (USA)
Sonet (Denmark)
Timeless (Holland)
T TNT = Toledo International (Germany ?)
VR = Vantage (USA)
WWLLP = Who's Who In Jazz (USA)